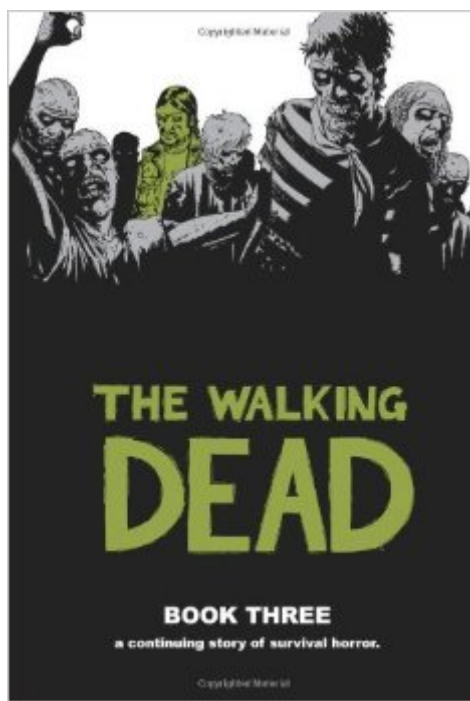


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The Walking Dead, Book 3



Synopsis

This hardcover features another 12 issues of the hit series along with the cover art "all in one" oversized hardcover volume. Perfect for long time fans, new readers and anyone interested in reading a zombie movie on paper that never ends.

Book Information

Series: The Walking Dead (Book 3)

Hardcover: 304 pages

Publisher: Image Comics (October 12, 2010)

Language: English

ISBN-10: 1582408254

ISBN-13: 978-1582408255

Product Dimensions: 7.5 x 0.8 x 11.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (187 customer reviews)

Best Sellers Rank: #51,681 in Books (See Top 100 in Books) #62 in Books > Comics & Graphic Novels > Graphic Novels > Zombies #124 in Books > Comics & Graphic Novels > Publishers > Image Comics #131 in Books > Comics & Graphic Novels > Graphic Novels > Horror

Customer Reviews

The story in this volume picks up with Rick Grimes and the rest of the survivors established in a prison and living reasonably well. As they continue working to improve their living situation, they see a helicopter in the air and then it crashes a few miles away. Rick, Michonne, and Glenn take a car to see if there are survivors in the crash. They find that someone else has beaten them to the crash site so they set off in search of whoever has been there. Thrilled to learn of more survivors, their hopes are soon dashed as they learn that the "Governor" of the walled community is a sadistic, psychotic who enjoys using torture and murder to get what he wants. Rick and the others are put through hell and face certain death if they can't escape. Book 3 reprints issues 25-36 of the ongoing comic book series. The same material can also be found reprinted in the paperback compilations The Walking Dead Vol. 5: The Best Defense and The Walking Dead, Vol. 6: This Sorrowful Life. The trend of focusing more on conflict between humans that began with the last book is even more prevalent here. The Governor is truly demented and is at least as big a threat as the zombie hordes shuffling around. The scenes between he and Michonne are especially brutal, and some of it is pretty gory. Fortunately, the very worst of the physical damage is not depicted graphically although

enough is that this is not for the squeamish.

First, don't let yourself be misled: the art here is not good, despite other reviews you may have read. But this series is not really about the art, but about the story. It's multi-dimensional characters being explored via a post-apocalyptic arena -- and beyond that, it tries to raise important philosophical arguments about human nature, such as, are we men, or just more intelligent animals? Is it perhaps only a government, laws and order, that prevent us from cannibalizing one another? Second, for true fans, book 3 is the book that introduces "The governor," who serves to finally bring the point home to Rick that the dead are the least of his worries. It is other survivors that the group really has to fear, because once civilization has fallen, all bets are off, and the strongest will live at the weaker's expense. The dead are slow-moving and stupid, if thinking at all. They are easily outwitted, especially by a group. But the governor and his men are both clever and merciless, and there is nothing stopping them from destroying Rick, his family, and the rest of the group, except perhaps Rick himself. There are no police. There is no army. This is survival of the fittest, and the reader of this book asks himself here, is it Rick or the governor who is fit to survive in this new world? After all, the governor has managed to assemble an entire community to support him, while Rick has just barely managed to keep his people alive. Note that this book is violent, really violent, perhaps the bloodiest of the series to date. The core of the story is a vicious mutilation/rape/torture scenario. Bland for moviegoers, I think, but pretty shocking for readers of comic books, and even fans of this series.

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